

TERM: Spring 2027

COURSE CATEGORY: ENGL 2109: Intro to Drama

COURSE NUMBER & TITLE: Intro to Drama: SHAKESPEARE

SECTION TIMES/DAYS: MW 8:00-9:40 am

INSTRUCTOR: DR. JUDY PARK

COURSE DESCRIPTION/PRINCIPAL TOPICS:

Intro to Drama: Shakespeare

This course will introduce you to drama through the lens of Shakespeare and the English literary renaissance (16th and 17th centuries). It takes its examples from tragedy and its variants, a genre which, since the time of the ancient Greeks, has been central to both theatrical practice and theories of drama, ranging from Aristotle's notion of the audience's catharsis to Antonin Artaud's search for a Theater of Cruelty. We will examine Shakespeare's plays as a means of understanding drama as a literary and creative form, while exploring the variety of social needs to which the theater responds. If, in Shakespeare's words, "All the world's a stage," we may learn to better question our own social cues through the study of his plays. Coursework will be both creative and analytical in nature, incorporating creative writing, performance, and scholarly criticism/research.

STUDENT LEARNING OUTCOMES:

Students who successfully complete this course will acquire greater familiarity with canonical plays and their social, historical, and cultural contexts. They will also strengthen their ability to respond creatively and analytically to dramatic texts and expression.

CLASS LEVEL RESTRICTION:

N/A

RECOMMENDED/PREREQUISITES:

N/A

CORE ATTRIBUTES:

Creative Experience (ECRE)